

Appendix G

VIRTUAL SHOW SCHEDULE TEMPLATE

Approved by the AIS Board of Directors, March 2, 2024

[The person writing the virtual show schedule will need to:

Replace all red text with the appropriate details of their show.

Text enclosed in **square brackets** is informational and once used, should be deleted by the person writing the virtual show schedule.]

[Your show schedule should be submitted digitally at least four weeks prior to the opening of your virtual show. Submit your virtual show schedule to the AIS exhibition schedules chair.]

TITLE OF VIRTUAL SHOW [optional]

Sponsored by

Name of your club or other iris organization

An affiliate of The American Iris Society

SHOW DETAILS

Entries will be accepted from **date and time** to **date and time**.

After judging has ended, the show will be available for viewing by the public. Check with the show chair for more information about entering and/or viewing this virtual show.

SHOW COMMITTEE

[It is recommended to use your affiliate's or sponsoring organization's email address and avoid using any personal email addresses.]

EMAIL ADDRESS for information and entry forms: **email address**

SHOW CHAIR: **name**

HORTICULTURE CHAIR: **name**

ARTISTIC DESIGN CHAIR: **name**

REGISTRAR: **name**

PUBLICITY CHAIR: **name**

AWARDS CHAIR: **name**

CLERKS: Designated members of this affiliate club

Name of your affiliate club OFFICERS

PRESIDENT: **name**

VICE PRESIDENT: **name**

SECRETARY: **name**

TREASURER: **name**

JOIN our name of your affiliate club

DUES are \$..... per year

Meetings held at place and time

Everyone is welcome!

JOIN The American Iris Society

[check current prices on The [AIS website](#)]

Full membership: Annual \$45 per year single; \$50 dual.

Triennial \$115 single; \$130 dual.

Print membership: Annual \$30 per year single; \$35 dual.

Triennial \$70 single; \$85 dual.

E-membership: (online viewing of the *Bulletin* viewing and access to online *Iris Register* database) \$15 per year.

Youth membership \$8.00 without *Bulletin* or \$12.00 with *Bulletin*.

Remit to: Jean Richter - [AIS Membership Secretary](#),

1226 High St, Alameda, CA 94501

e-mail: memsec@irises.org

Or join online at system.irises.org/membership

GENERAL RULES

1. This virtual show is sanctioned by The American Iris Society. It is being held and judged under the rules and regulations of The American Iris Society as set forth in the latest edition of the *Handbook for Judges and Show Officials* and any subsequent rules and regulations approved by The American Iris Society Board of Directors. These rules and regulations may not be violated.

2. Accredited judges of The American Iris Society will judge all entries in the Horticultural Division(s). The judges' decisions will be final. Any award may be withheld at their discretion.

3. Exhibitors may obtain a registration form, unique exhibitor number, and instructions by contacting **name and email address**.
4. The registration form should be prepared by the exhibitor.
5. Correct and complete information must appear on the registration form for all entries. This might include but is not limited to exhibitor number; division, section, group or class; correct name of variety/cultivar or seedling number; and photo numbers or names.
6. All photographs must have been taken during this current calendar year by the exhibitor whose name appears on the registration form. The photographs of entries must be of irises grown by the exhibitor. Photographs that have been cropped are acceptable.
7. Entries are submitted by email. The subject line of the email should contain **the subject line phrase**. The text of the email should contain **the required content of email text**. The entry with registration form and photographs attached should be emailed to **the registrar's email address**.
8. Entries will be accepted from **date and time** until **date and time**, which is the deadline for all entries. Judging will begin following the deadline for entries.
9. Youth exhibitors (persons under 19 years of age) may enter exhibits in the Youth Horticulture Division or the Open Horticulture Division but not both, in the same show.
10. Entries from the same family can be made of iris grown in the same garden. Family members may enter as a unit or individually, but not both, in the same show.
11. Show judges are not permitted to exhibit in the show. However, in emergency situations, the show chair may allow a qualified judge with entries in the virtual show to participate as judge in the show.
12. An entry in any division will consist of **the quantity of required** photographs. These photographs are required: **the list of required photographs for each division, each with a detailed description**.
13. Each photograph must be **the type of photo such as jpeg, BMP, or other** and of a size between **size in units such as bytes, pixels per square inch, or other**.

14. Each photograph must be labeled with: **the label requirements**
15. Photographs that contain an identifiable image of a person will be disqualified.
16. Photographs become the property of this sponsoring organization, **the name or your club or organization.**
17. Credit for each photograph will be given to the photographer when a picture is used for publicity or in any article or video.
18. The Virtual Show Committee will exercise all possible care but is not responsible for loss or damage to entries.

SPECIAL RULES

1. This is a VARIETY/CULTIVAR show, organized into sections according to the type of iris (e.g., tall bearded, Louisiana, spuria, bulbous, etc.) and in alphabetical order by name of cultivar within each section and group. Each variety/cultivar constitutes a separate class. Only correctly named cultivars will be judged, except for seedlings, which may be entered in the Seedling Division under its number or registered name. Unnamed cultivars may be entered in the “Display Only” group where they will not be judged.
2. The Horticultural and Seedling Divisions are open to any grower of iris.
3. An exhibitor may enter only one entry per cultivar in the single specimen and seedling sections.
4. The virtual show chair or designee may divide, sub-divide, combine or create sections and groups of entries as necessary.
5. An English Box will consist of **five, six [five or six, specify which]** individual flowers. One of the photographs in this entry must correctly name each blossom in its correct position.
6. Collections, English boxes, bulbous irises, container-grown iris, and single blossom entries are eligible to receive virtual award ribbons and Best of Section rosettes. Award ribbons for individual cultivars, collections, English boxes, bulbous iris, and container-grown iris are included in the tally for Silver and Bronze Medals/Certificates. Award

ribbons for single blossom entries, seedlings, and Artistic Design are NOT included in the tally for Silver and Bronze Medals.

7. Collections, English boxes, bulbous irises, and single blossom entries are NOT eligible for the Best Specimen of Show Award.
8. An exhibitor may enter a seedling originated by another person, but the hybridizer's name and the seedling name or number must appear on the entry form.
9. An exhibitor may have multiple entries in the Artistic Design Division, but only one entry in each class.
10. Entries in the Artistic Design Division must be designed and photographed by the exhibitor.

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DIVISION I – OPEN HORTICULTURE

By AIS Board action, November 2017, introduction is no longer required for entering a registered cultivar in the Open Horticultural Division.

- SECTION A. Tall Bearded Iris (TB)
- SECTION B. Miniature Dwarf Bearded (MDB)
- SECTION C. Standard Dwarf Bearded (SDB)
- SECTION D. Intermediate Bearded (IB)
- SECTION E. Border Bearded (BB)
- SECTION F. Miniature Tall Bearded (MTB)
- SECTION G. Space Agers (SA)
- SECTION H. Novelty
- SECTION I. Rebloomers (RE)
- SECTION J. Siberian (SIB)
- SECTION K. Louisiana (LA)
- SECTION L. Spuria (SPU)
- SECTION M. Japanese (JI)
- SECTION N. Pacific Coast Irises (PCI)
- SECTION O. Any other Beardless
- SECTION P. Historic Iris (Introduced 30 years or more prior to the date of the show).
Include the year of introduction on the registration form. For a historic iris that has not been introduced, the date of registration can be used.

SECTION Q. Aril (AR) and Arilbred (AB)

Group 1. Aril

Group 2. Arilbred

Group 3. Arilbred median

[Other groups as needed]

SECTION R. Species (SPEC) and SPEC-X

SECTION S. Bulbous Iris (Not eligible for Best Entry of Show)

SECTION T. Collections (Not eligible for Best Entry of Show)

Group 1. Three stalks/one variety

Group 2. Three stalks/all different varieties

Group 3. Five or more stalks/one variety

Group 4. Five or more stalks/all different varieties

SECTION U. English Box (Not eligible for Best Entry of Show)

Check with the show chair for the type and size of box.

SECTION V. Container-Grown iris

SECTION W. Single Blossom (Not eligible for Best Entry of Show)

SECTION X. Display Only (e.g., unnamed iris.) **Not judged.**

[Reminder that sections and groups may be combined or divided.]

DIVISION II – SEEDLINGS

A seedling is any type of iris that is un-introduced. A seedling must be entered under its seedling number or registered name and must be entered under the name of the owner or originator of the clone, not the photographer. An iris that has been registered, but not yet introduced, may be entered in the Open Horticultural Division or in the Seedling Division, but not both, in the same show. Only entries in the Seedling Division will be considered for an Exhibition Certificate.

SECTION Y - Bearded Seedlings

SECTION Z - Beardless Seedlings

DIVISION III – YOUTH HORTICULTURE

Same sections and groups as in DIVISION I & II above.

DIVISION IV – EDUCATIONAL EXHIBITS

1. The educational exhibit is limited to **specify size or other limitations**.
2. The objective of an Educational Exhibit is to convey a message quickly and clearly. Legible printing, descriptive pictures and/or objects and organization of the materials all tell a story. The dramatic impact can be attained with color combinations, humor, clever titles, etc., all designed to interest the viewer. The organization and placement of the materials should cause the eye to flow through the exhibit.
3. The Educational Exhibit should tie in with the theme of the show through the use of signs, show color combinations, or some other way.
4. A virtual rosette and certificate may be awarded to the exhibitor of an educational exhibit found to be of outstanding merit by the judges.

DIVISION IV – ARTISTIC DESIGN **THEME OF THE SHOW**

1. An exhibitor may enter only one exhibit per class but may enter as many classes as desired.
2. Exhibitors under age 19 may enter adult classes or youth classes, but not both.
3. One or more iris bloom(s) must be used in each design and must be the dominant flower(s) in the design. The use of iris foliage in a design is the choice of the designer.
4. The design must be made and photographed by one exhibitor, but plant material used in a design does not have to be grown by the designer. Photographs that have been cropped are acceptable.
5. Accessories are permitted in all artistic design classes unless prohibited by the show schedule.
6. Fresh plant material should predominate and may not be treated in any manner. A minimum of dried and/or weathered plant material is permitted. Treatment of dried material is allowed.
7. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh cut fruits and vegetables, and any other non-perishable food products are allowed.

8. The use of plants or plant parts that are on your state’s conservation list or are illegal is prohibited.
9. The use of the American Flag or any international flag is prohibited. The use of colors or bunting is permitted and encouraged if it helps interpret the theme.
10. All plant material used in the design must be included on the registration form. Include the iris cultivar name, if possible.
11. Experienced, qualified judges will judge this Division.
12. The theme of this show is **the theme or title**
The classes in this division are: **the list of classes**. **Include any specific requirements regarding backgrounds, colors schemes, dimensions, or any special instructions specific for each class.**

AWARDS

Awards by The American Iris Society

[After a show schedule has been approved, the exhibition schedules chair will include in the approval package templates for the virtual certificates, ribbons, and rosettes. After a show report has been accepted, the exhibition reports chair will send the show chair any appropriate Exhibition Certificates and sweepstakes medals.]

1. **Virtual Ribbons** - Each entry can be awarded **only** one ribbon. One first-, one second-, and one third-place ribbon may be given to entries in any given class **except** in the Seedling Division. As many honorable mention ribbons may be awarded as the panel of judges deems worthy.
2. **Best Entry of Show** - will receive a virtual AIS certificate and rosette. [Seedlings, bulbous iris, English box, collections, and single blossom entries are excluded.]
3. **Virtual Rosettes** - In addition to being awarded to Best Entry of Show, a virtual rosette may be awarded to any Best Entry of Section, if merited, or any exhibit or entry of unusual merit in any division.

4. **Best Entry of Show, Youth** - will receive a virtual AIS certificate and rosette. [Seedlings, bulbous iris, English box, collections, and single blossom entries are excluded.]

5. **AIS Horticultural Sweepstakes** - The Silver Medal and virtual certificate are awarded to the exhibitor with the most first-place ribbons. [To award the Open Silver Medal and certificate there must be at least five exhibitors and at least twenty entries represented by twenty cultivars.]

6. **AIS Youth Horticultural Sweepstakes** - The Youth Silver Medal and virtual certificate are awarded to the youth with the most first-place ribbons. [To award the Youth Silver Medal and virtual certificate there must be at least two youth exhibitors and at least ten entries representing ten cultivars.]

7. **AIS Horticultural Sweepstakes Runner-up** - The Bronze Medal and virtual certificate are awarded to the exhibitor with the second most first-place ribbons. [To award the Bronze Medal and virtual certificate there must be at least five exhibitors and at least twenty entries, representing twenty cultivars.]

8. **AIS Youth Horticultural Sweepstakes Runner-up** - The Youth Bronze Medal and virtual certificate are awarded to the youth with the second most first-place ribbons. [To award the Youth Bronze Medal and virtual certificate there must be at least two youth exhibitors and at least ten entries, representing ten cultivars.]

In the event of a tie for any medal or certificate award, second-place award ribbons will be counted. If a tie still exists, third-place ribbons are to be counted, and if a tie still persists, honorable mention award ribbons are to be counted. If such procedure does not determine a winner, duplicate Silver Medals (and NO Bronze Medal) will be awarded. If the tie involves the Bronze Medal, duplicate Bronze Medals will be awarded.

9. **Best Seedling** – Exhibition Certificate (E.C.) The Best Seedling of Show automatically receives an E.C. At the end of judging the virtual show, the judges will deliver their E.C. ballots to the virtual show chair.

(1) An E.C. is awarded to any seedling that receives a total of five or more votes cast by the judges of this show.

(2) An E.C. will be awarded to any seedling that receives a cumulative total of at least five votes from all other AIS sanctioned shows in this current calendar year.

(3) The count of E.C. votes from all sanctioned shows will be completed by the AIS exhibition reports chair.

(4) An iris can win only one E.C. in each show but can win multiple EC.s when entered in multiple shows.

10. **Best Entry of Section** - an AIS virtual rosette may be awarded to the Best Entry of Section where there are at least three exhibitors and at least five entries represented by five cultivars in the section.

11. **Best Educational Exhibit** – an AIS virtual rosette may be awarded to an outstanding educational exhibit, if one is worthy.

12. **Artistic Design**

Best Design of Show (adult) - virtual AIS rosette & certificate

Artistic Design Sweepstakes (adult) - virtual AIS rosette & certificate for having the most first-place ribbons.

Best Design of Show (youth) - virtual AIS rosette & certificate

Artistic Design Sweepstakes (youth) - virtual AIS rosette & certificate for having the most first-place ribbons.

Awards by Your club/organization

[Any of your club or organization awards should be listed and described here.]

[A reminder that the person writing the virtual show schedule should have:

Replaced all red text with the appropriate details of their show.

Read and deleted all the information inside the square brackets, including this reminder.]